

# LORD ROTHSCHILD SUMMER PAVILLION

PROJECT: LORD ROTHSCHILD SUMMER PAVILLION

LOCATION: CORFU . GREECE

YEAR: 1993

Collaboration with the studio came when the owner saw a project by Javier Barba on the cover of the U.S. magazine Architectural Digest, and he was amazed at the skill with which the architect had integrated the construction into the natural environment.

The main objective was to integrate the construction into this beautiful spot on the island of Corfu. When Javier Barba studied the land, he made a great discovery: an ancient marble quarry was buried in a steep promontory of the land, and a vein of marble became the main feature of the project. This pavilion is characterized by the element of surprise, because from above it is hidden and the different areas are gradually discovered. First of all the access to the pavilion is located at the rear. A courtyard with a fountain are the main features of the entrance and, beyond the arches, there is the service area and a Roman bath. Finally, there is a porch and a pool. A Roman mosaic on the floor of the porch is integrated into the travertine floor.

Local stone, tiles and marble harmonize the pavilion with the land and with the traditional architecture with Italian influence of this island; while water falls down the irregular rock that flanks the magnificent pool area.

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