

WAULTRAUD CELLAR FOR BODEGAS TORRES

PROJECT: Waltraud Cellar for Bodegas Torres

LOCATION: Vilafranca del Penedés, Spain

YEAR: 2008

The Torres family requested to create a place to present the best wines of their vineyard. From the outset it was clear that besides the technical aspects, the programs should display the spirit and emotion of the wine, without falling into a theatrical design.

The project is divided into three levels, respecting the natural elevation of the land.

The first underground level is where the barrels of wine are held in reserve.

The second is developed as a cloister. This is a space for meditation and reflection that includes a fountain in the center. The transparent glass bottom of the fountain connects the center of the courtyard with the center of the underground plaza with a beam of light, symbolizing the union between the interior and exterior of the land. Finally, the third level houses a tasting room and museum, which are surrounded by water and are linked to the atrium by a waterfall.

The materials include corten steel and concrete, and a large earth-sheltered roof planted to integrate the winery with the landscape. A photovoltaic tree creates the energy required to light up the complex.

The artistic collaboration includes sculptured pieces, such as the Familia Re-serva Pétrea, by Xavier Corberó, and Mutus Liber, by Josep Cerdà i Ferrer, and in the tasting room features paintings by Waltraud Maczassek.
